

## Technology, technique and teaching

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Pace University, October 2019

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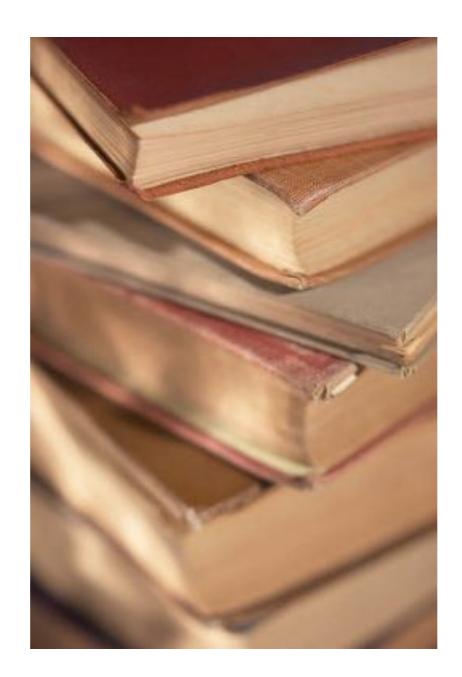






Curtin University	
Home Students	OUA Staff Library OLAS Community
19 O Announcements	
- E = C 11	Announcements
Operations and Materials Management 301 (2013.1 OMM 301)	New Announcements appear directly below the repositionable bar. Reorder by dragging Announcements to n bar to pin them to the top of the list and prevent new Announcements from superseding them. The order shou and cannot reorder Announcements.
Announcements	
Unit Overview	Create Announcement
Contacts	
Unit Materials	New announcements appear below this line
Assignments	Lecture 4
Communication	Posted on: Wednesday, 10 April 2013
Web Links	The missing lecture is half recorded. Not good enough, but
Tools	I got most groups and so far all good. If you did not send me your group yet, please do so.
Discussion Board	Same for Assignment 2 On Friday, I will discuss the Assignment 1 and 2. I will give you A3.
iLectures (II	I might publish the Video tomorrow, but not expecting that you will have watched it before Friday.
	Andream and To Demands









# What is a technology?

tech·nol·o·gy/tek'näləjē/

Noun:

- 1. The application of scientific knowledge for practical purposes, espain industry: "computer technology"; "recycling technologies".
- 2. Machinery and equipment developed from such scientific knowledge.

Synonyms:

technics angineering - technique

"Anything invented after you were born" (Kay)

"Everything that doesn't work yet" (Hillis)

"Ways that people get complicated things done" (Bessant & Francis)

"A combination of artefacts and what you do with them" (Nye)

"Tools with a context" (Papert)

"Not a thing but a verb" (Kelly)

"The way things are done around here" (Franklin)

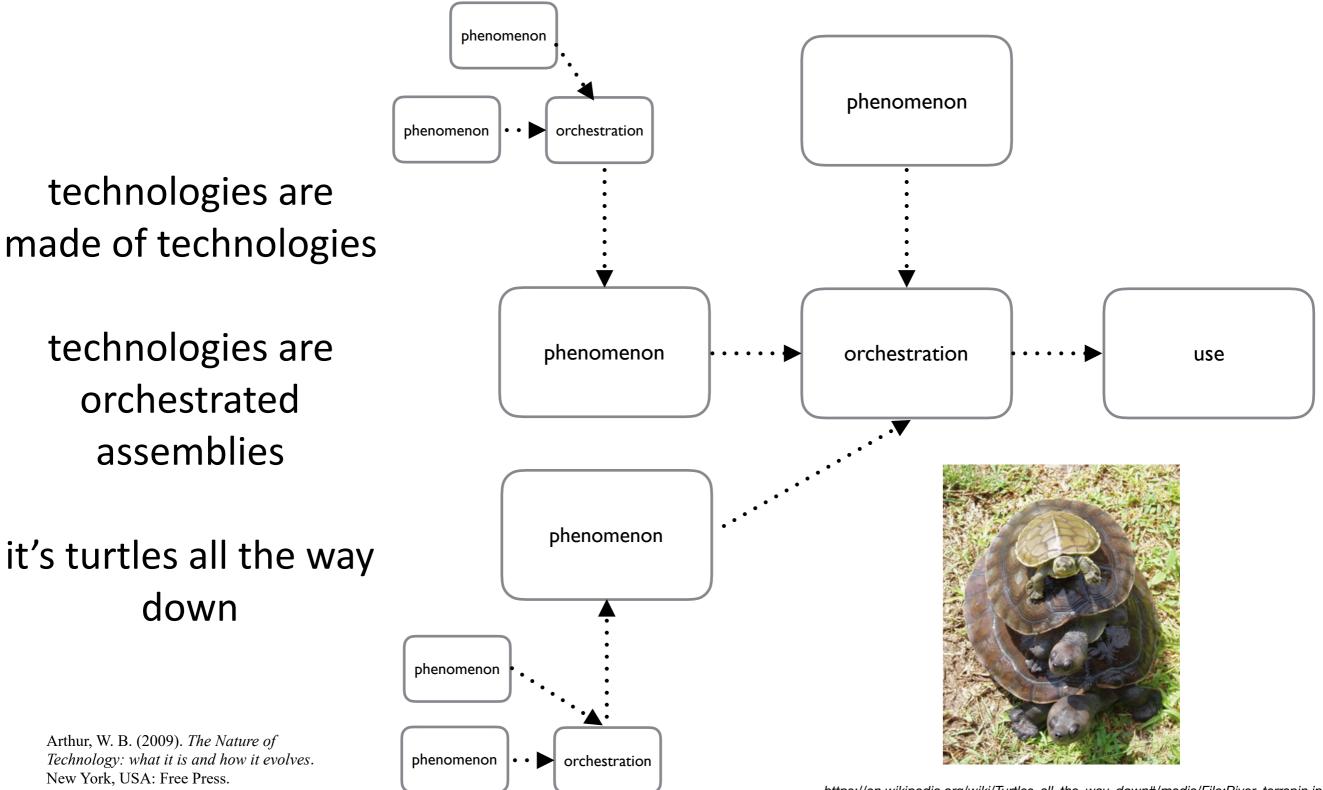
#### tech·nol·o·gy/tek'näləjē/

*"the orchestration of phenomena to some use"* W. Brian Arthur



Arthur, W. B. (2009). *The Nature of Technology: what it is and how it evolves*. New York, USA: Free Press.

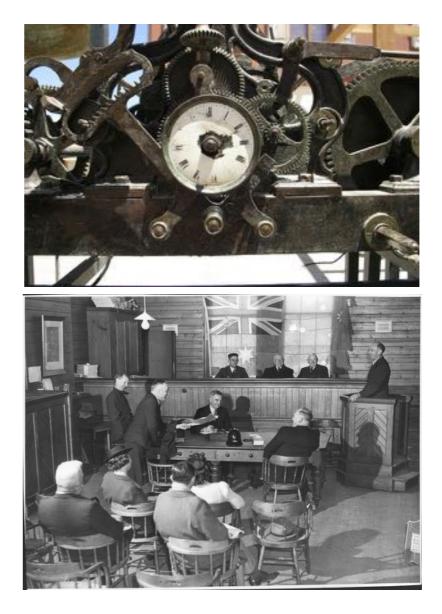
#### Technologies are assemblies



https://en.wikipedia.org/wiki/Turtles\_all\_the\_way\_down#/media/File:River\_terrapin.jpg

# Hard technologies

Orchestration of phenomena embedded in the technology



May need skill to use them correctly

#### Soft technologies



Active orchestration of phenomena by users

http://commons.wikimedia.org/wiki/File:François\_Barraud\_-\_Palette\_et\_Pinceaux.jpg

#### Skill needed to use them well

pre-orchestrated	precision	replicability	accuracy	speed	ease of use	harder	
hard is easy soft is hard							
orchestrated at run-time	resilience	flexibility	diversity	creativity	control	softer	

## Baby Bear's bed



Steel, Flora Annie. English Fairy Tales. Arthur Rackham, illustrator. New York: Macmillan Company, 1918.

#### pedagogies are soft technologies (for teachers)

#### points of view



Image by Jules Feiffer, from The Phantom Tollbooth, by Norton Juster

## learning technology



technology that includes pedagogical method(s)\* in its assembly

\* "pedagogies" for short



# anyone/anything can be part of that assembly



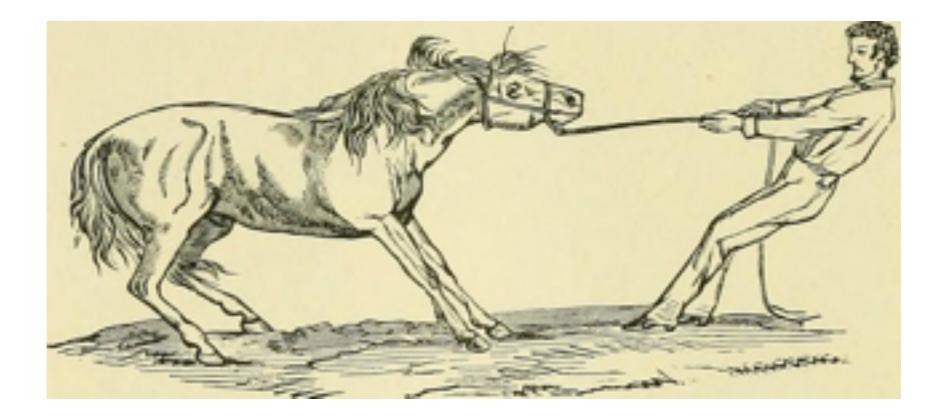
# especially (and *always* primarily) the learner

It makes no more sense to investigate the effects of computers on learning than to investigate the effects of nuts and bolts on learning.

What matters is the assembly.

#### but... the mode matters

### Why do we not ban cellphones in online classrooms?

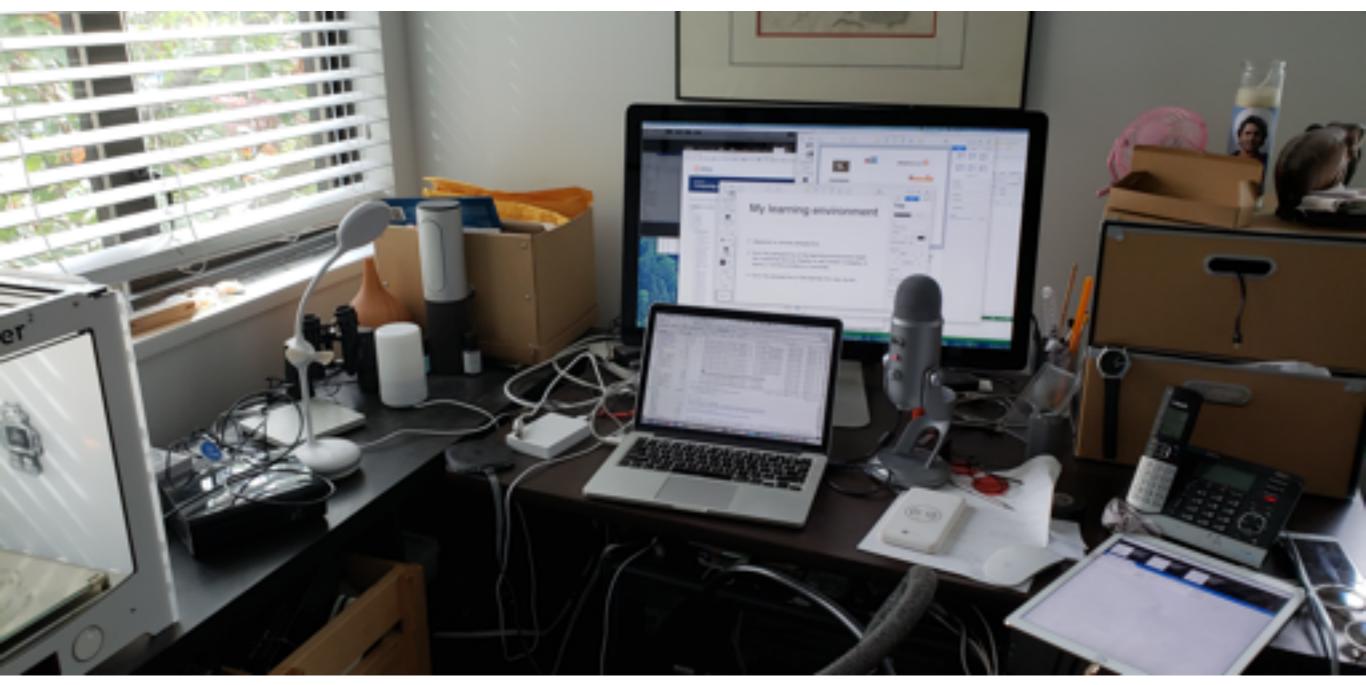


# these are *not* learning environments

		Athabasca University		Thoo	mAU   Lbray   A2index	
elcome, Jon	Online Library	School of Computing	and Information Syster	ns	> Focused on the future of learning.	
oola	My Study Area	Home Courses D Undergrad	duate		You are logged in as Jon Dron (Log ) Search courses:	
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Staff.email Taska	title ♦ LB <u>CMS Star</u>	* Myhome > Site pages	COMP214 (questionnaire)     COMP266 (questionnaire)	The Wire (click here for the full Wire interface)	Wuthering Heights as Gothic	
Address Book Personal settings	Lis <u>my course</u> Systems     Lis <u>my course</u>	My profile     My courses     Courses     Undergraduate	COMP361 (questionnaire) Computer Science 200: Introduction to Co	Post 140 characters remaining	By Holly Holfmann July 5, 2018 – 11-38am Wuthering Heightsis a novel that eas is often complicated by the overtly Gothic elements. First and foremost, unlike	
MS Office Viewers	Technolog	<ul> <li>CDMP214 (questionnaire)</li> <li>COMP266</li> </ul>	Computer Science 20% Introduction to Co	Puble  By Mary McNabb 2 dires aga Reply	most romantic novels like those written by Jane Austen, the primary	
le Support reers & Patitime	Engramm Brogramm Computin	(questionnaire) COMP 361 (questionnaire) COMP200 87	Computer Science 214: Interactive Techn	Two Frameworks for the 21st Century – http:// bit.ly/2KH5O1J – interesting skills and competencies. Worth a study.	Scholarly publishing is broken. Here's how to 1 recommendation fix it By Jon Dron 3 July 2018 @ 6:13pm open source, open publishing, academic journal, journal, publishers, copyright,	
idcare Inputing, Libraries &	La CBM05-1 Communi	<ul> <li>COMP206 R2</li> <li>COMP210 R7</li> <li>COMP210 R7</li> <li>COMP214 R1</li> </ul>	Computer Science 232: Graphics Design ( Computer Science 266: Introduction to W	By Mark A. McCutcheon July 5, 2018 - Reply 12.37pm	open access, control, research # aeon.co - An article for Aeon by Jon Tennant on the heinous state of affairs that gives unscrupulous publishers profit margins that put Apple to shame	
dia unselling	<ul> <li>III <u>CI105-C</u></li> <li>III <u>CI106/161</u></li> </ul>	<ul> <li>COMP230 R1</li> <li>COMP 232 (Rev. C1)</li> </ul>	Computer Science 268: Introduction to Co     Z Computer Science 272: Data Structures a	MA-IS is offering a Fall 2018 course on zombies & vampires in literature; enroll here: http://www.athabascau.ca/syllabi/mais/ mais752.php	while hiding publicly funded research from the public that pays for it. It is a shamefully broken system	
ability & Dyslexia ith & Wellbeing mational	US <u>CI301 Th</u> US <u>CI302 - In</u>	<ul> <li>COMP266 R3</li> <li>COMP268 R11</li> <li>COMP272 R7</li> </ul>	Computer Science 282: Social Aspects of Computer Science 283: Effective Use of N	By Mike Sosteric July 2, 2018 - 8:57am Reply	Submitting Pseudocode for the Assignments 1 recommendation By Can Rozanes in the group COMP372 Design and Analysis of Algorithms June 25, 2018 – 5:44gm Comments (1)	
ng here nev	us <u>CI307 - A</u>	<ul> <li>COMP282_R1</li> <li>COMP280 R1</li> <li>COMP306 R2</li> </ul>	Computer Science 306: C++ for Programs Computer Science 308: Java for Programs	https://theconversation.com/are-we-alone- the-question-is-worthy-of-serious-scientific- study-98843	Posted to group: COMP372 Design and Analysis of Algorithms Hi Everyone, I've read the pseudocode conventions section of the course textbook but I've been wondering, can I just submit Python Code for questions that ask to describe as algorithm? I know the whole context of assuring order of a section of the text of a section of the sect	
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taurants, Cafes & 05 Ns &	LB C5394153	194 - The Individual Project oundation for Professional practice		The Conversation – one year old today https:// theconversation.com/amid-journalistic- turmoil-we-started-a-unique- conversation-98830	Week 8 "Off Topic Topic" 1 recommendation By Terry Taylor in the group Comp 607 Spring 2018 Cohort June 17, 2018 – 10:11am Comments (7)	
ponsibilities sty & Security et Briefston	LB CZ107 - Gr			By Mike Sosteric June 20, 2018 - 8:29am Reply The Conversation https://	$^{\forall}$ Random posts from the last few months	
ort Brighton udent Handbook	LB CZ270 - Web Application Development			www.universityaffairs.ca/news/news-article/ a-year-in-the-conversation-canada-makes- its-mark/		



#### (part of) my learning environment



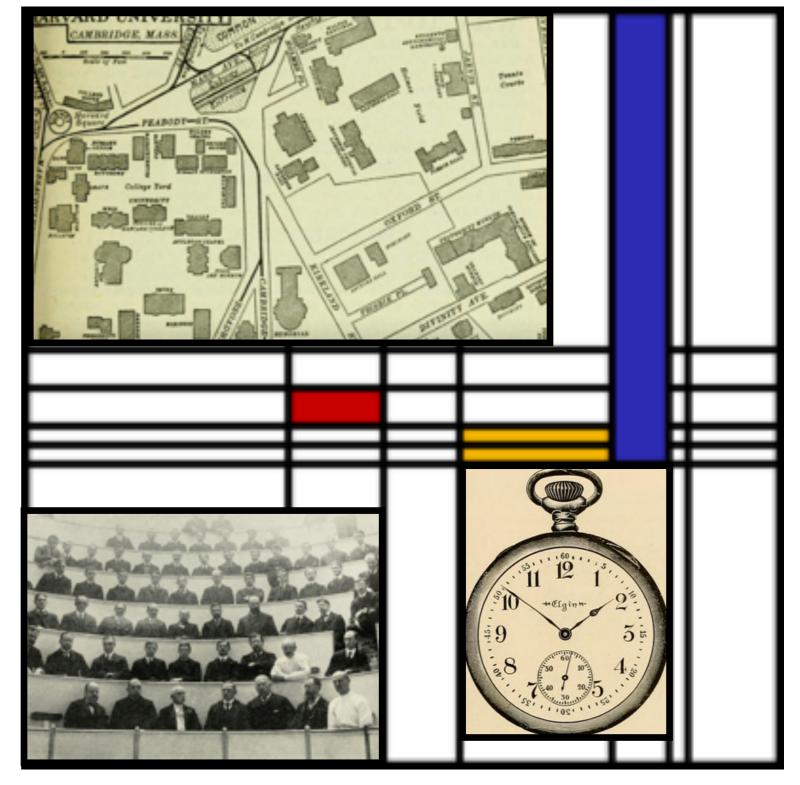
#### but...

# this *is* a learning environment



Traditional in-person pedagogy is a solution to...

# Physical boundaries



Traditional in-person pedagogy is a solution to...

### Scarce resources



clas	sses	es facul <sup>a</sup>			mesters		
textbooks	schools	unive	ersities	te	r <b>ms</b> tests		
	timetat	timetables accreditation					
seminars			assignme	ents	exams		
lecture	s	at fo	llows.		convocations		
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learning outcomes <b>curricula</b>							
libraries	s desks		rules &	reg	ulations		

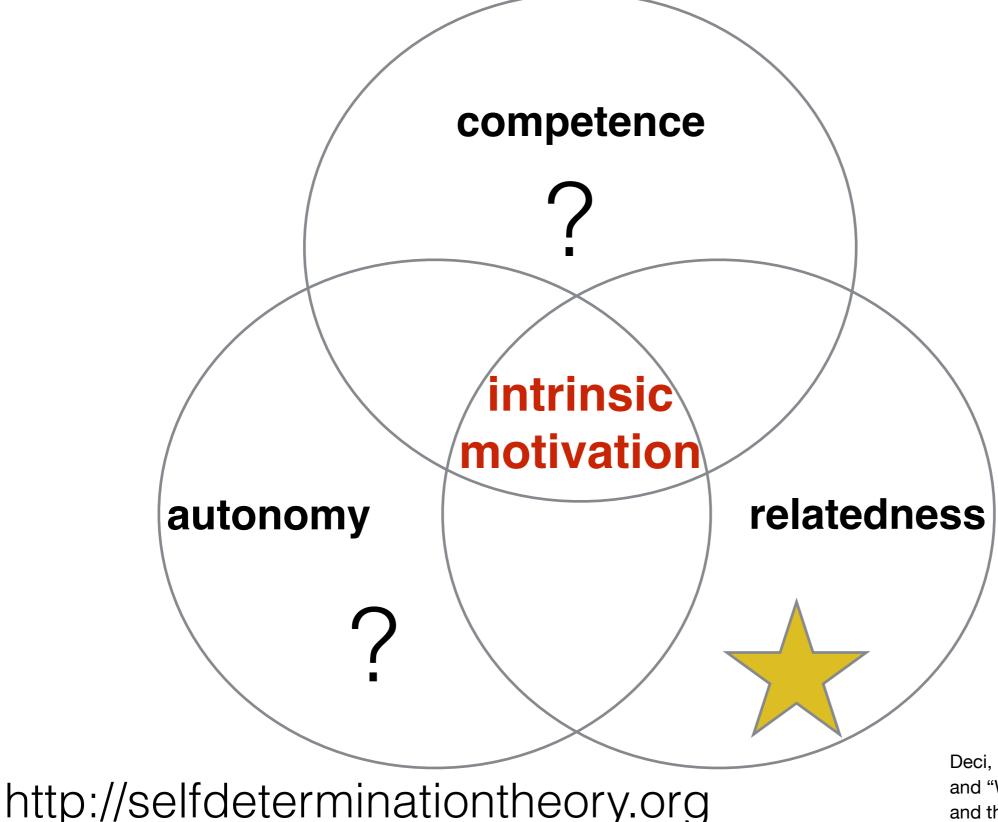
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#### and, most importantly...

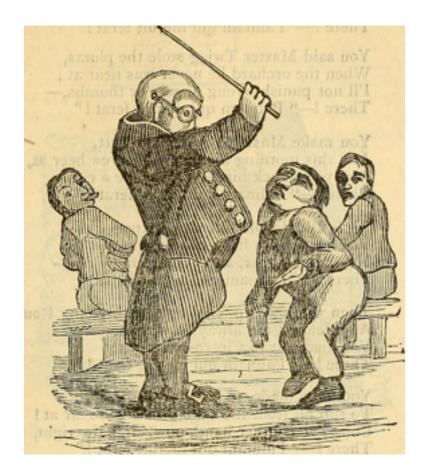


people that do not want to be there a context that is by definition demotivating

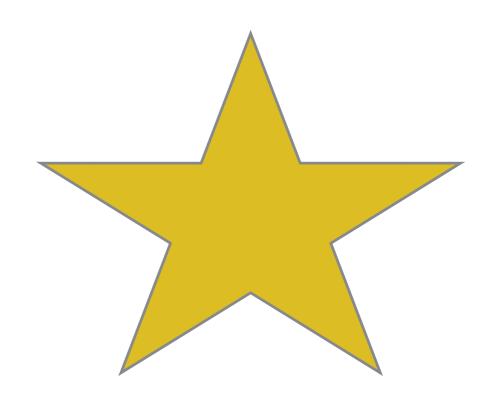
#### Classroom motivation



Deci, E.L., & Ryan, R.M. (2000). The "What" and "Why" of goal pursuits: Human needs and the self-determination of behaviour. Psychological Inquiry, 11, 227-268



#### sticks and carrots



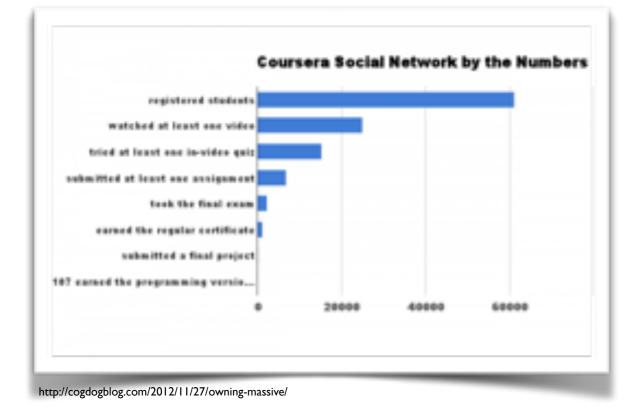
#### Extrinsic motivation crowds out Intrinsic motivation



#### The reward, or avoidance of punishment, becomes the purpose (and stays that way)

http://selfdeterminationtheory.org/

# What happens when you take away the power of the teacher (but keep the same pedagogies)?



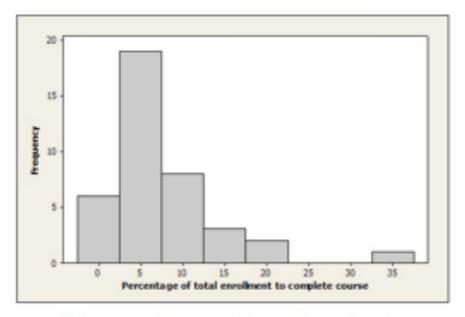
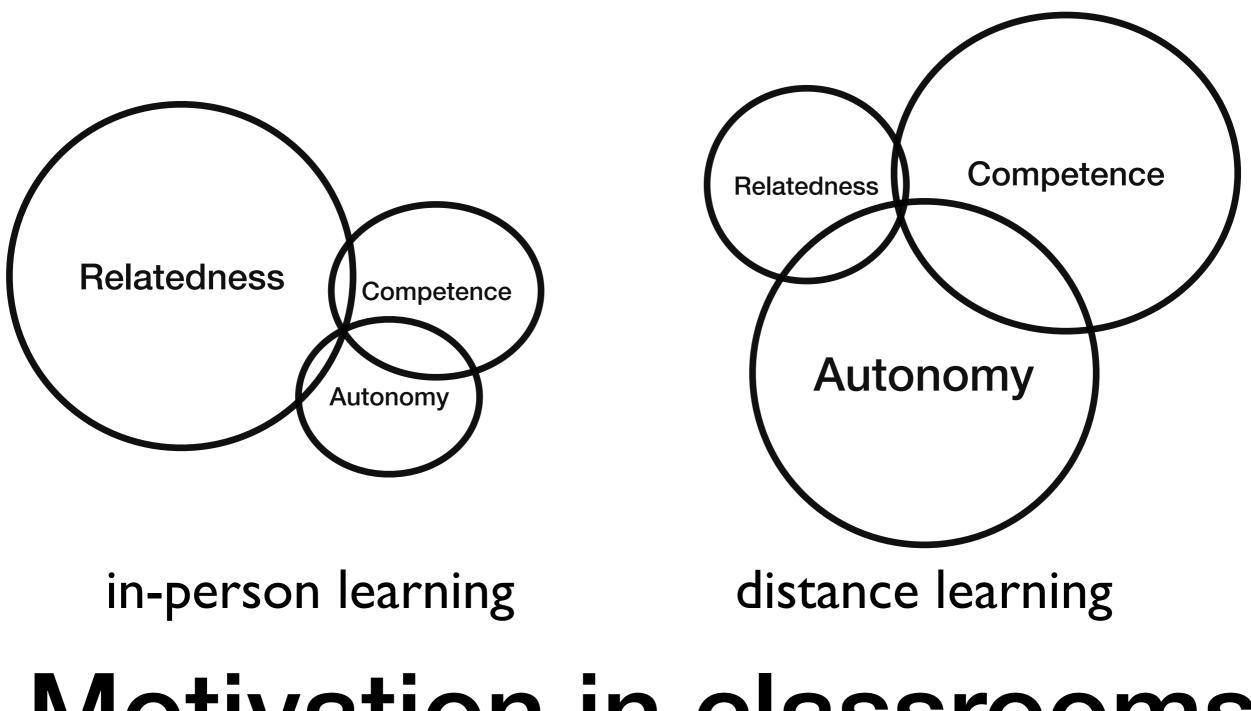


Figure 4. Histogram of completion rates for the sampled courses (n = 39).

"Completion rates range from 0.9% to 36.1%, with a median value of 6.5%"



#### Motivation in classrooms vs motivation online

Active Learning Direct Instruction

inquiry-based learning

problem-based learning

**Mastery Learning** 

reflective practice

project-based learning

learning portfolios

scaffolding

**Anchored Learning** 

debate

experiential learning

case-based learning

situated learning

**Communities of Inquiry** 

social construction

**Cognitive Apprenticeship** 

flipped classrooms

\*IMPORTANT: choice alone is not equal to control: we must be able to choose *not* to choose.

\*IMPORTANT: choice along

Dron, J. (2007). Control and Constraint in E-Learning: Choosing When to Choose. Hershey, PA: Idea Group International

Good institutional pedagogy:

- puts learners in control\*
- supports the challenged, and challenges the unchallenged
- leverages the social

E-LEARNING

#### but

## *everything* works (especially Direct Instruction)

Hattie, J. (2013). *Visible Learning: A Synthesis of Over 800 Meta-Analyses Relating to Achievement*. Taylor & Francis.

#### but

#### most pedagogical methods are solutions to problems created by the classroom context



## how many make sense outside the classroom?

## education is technology, not science

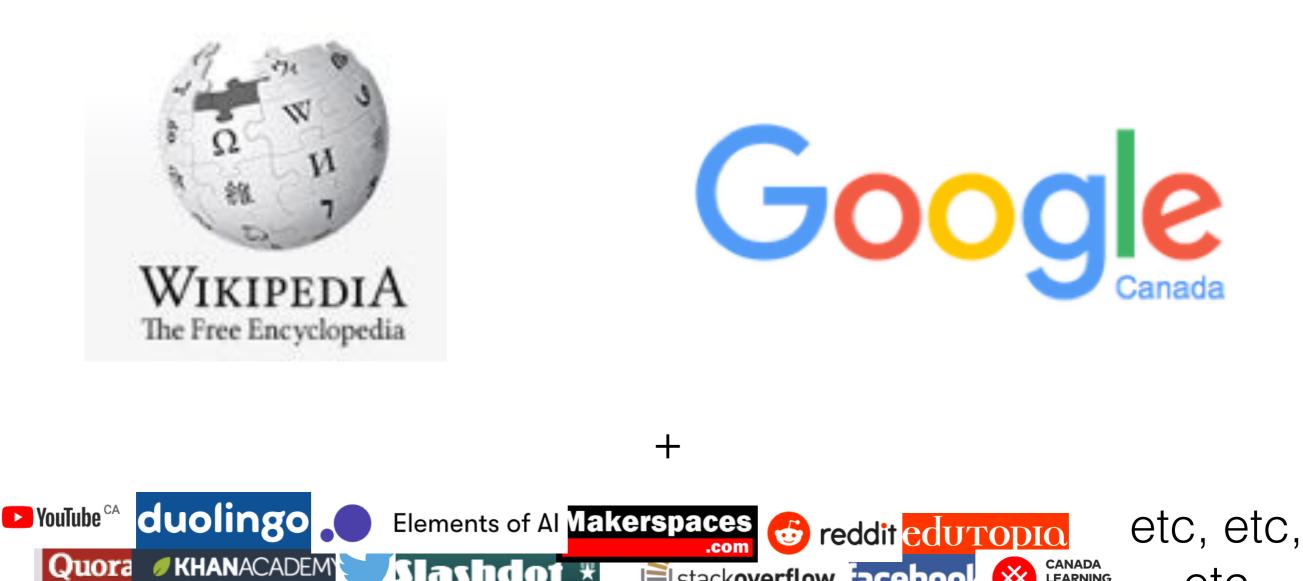
#### Tain't what you do...

# ...it's the way that you do it

That's what gets results

What's the first thing you do when you want to learn something?

#### me too



Stackoverflow acebook

Slashdot

×

etc

CANADA LEARNING

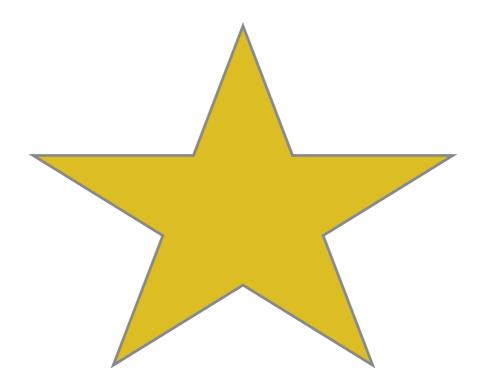
CODE

#### **25 Trends Disrupting Education Right Now**



## Education has already been disrupted (despite appearances to the contrary)





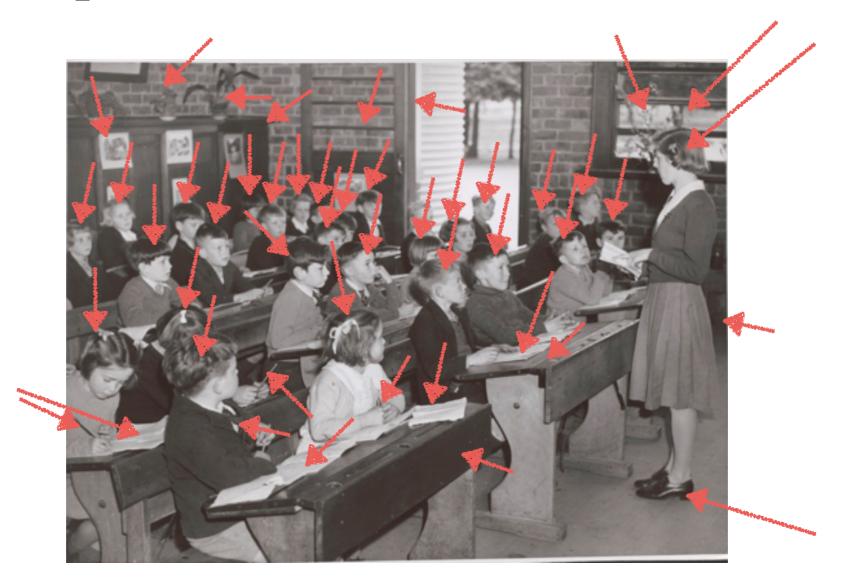
## Credentials have not (and will not be any time soon)

## native distance learning

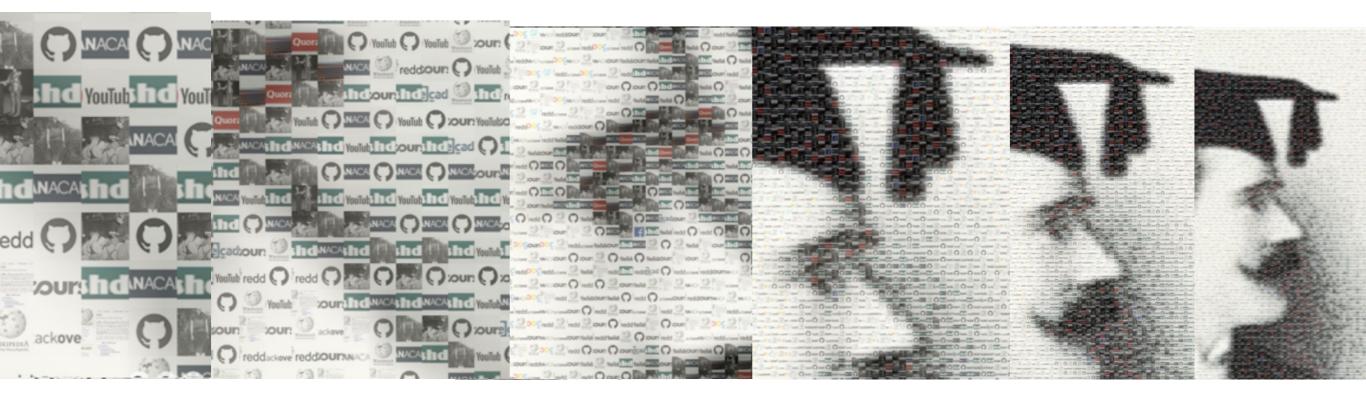
#### Spot the teacher



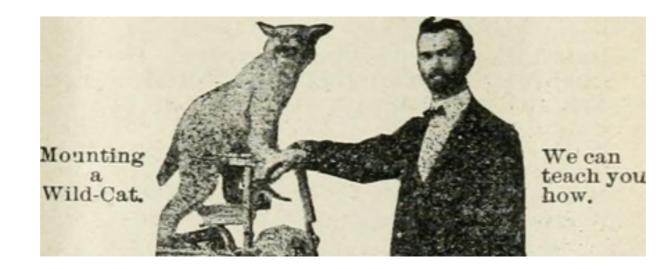
#### Spot the teacher



schools buttons timetables Iegislate TVs instructional designers	authors editors ors books do directors	buildings sys admins playground oorknobs desl pos	designers s rules lecture halls
tweets committee struct	e teachi	gam	
architects actors	Wikipedia e compu	editors te	echnicians LMSs production staff
chairs bloggers exam boards clothing de	indexes programmer signers	photographer radio films	



#### the teaching gestalt

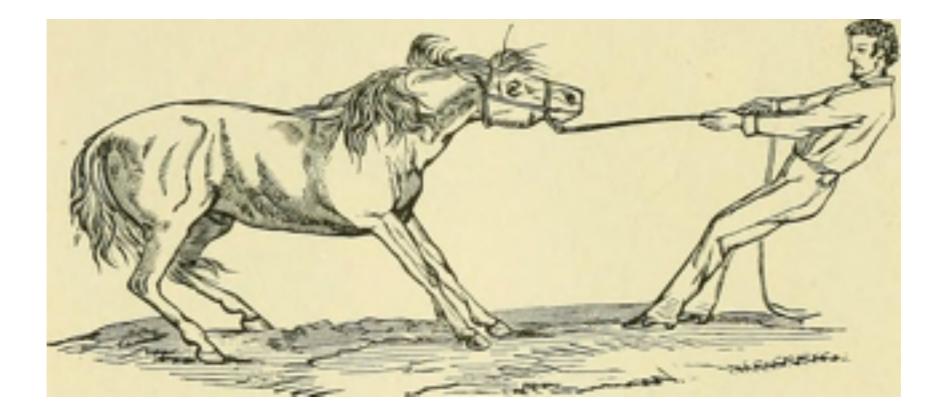




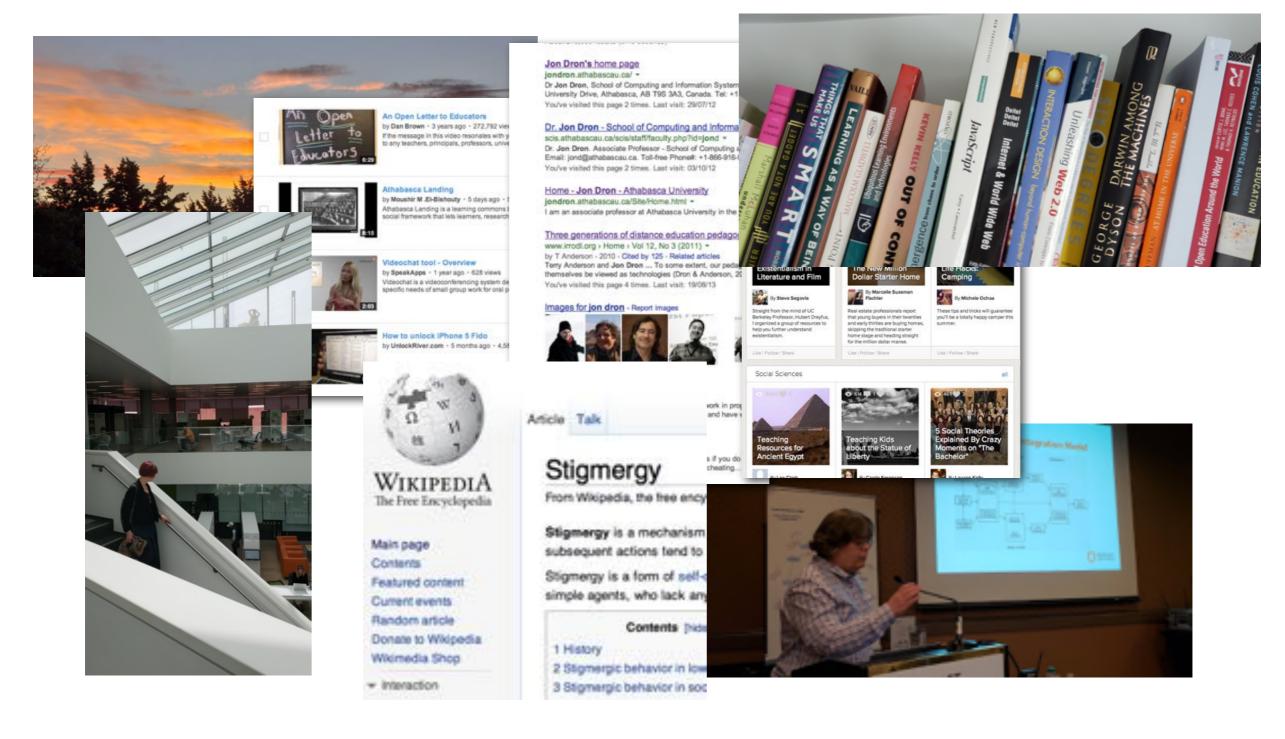
# What is teaching like when you let go...



# ...and when you have no means of coercion?

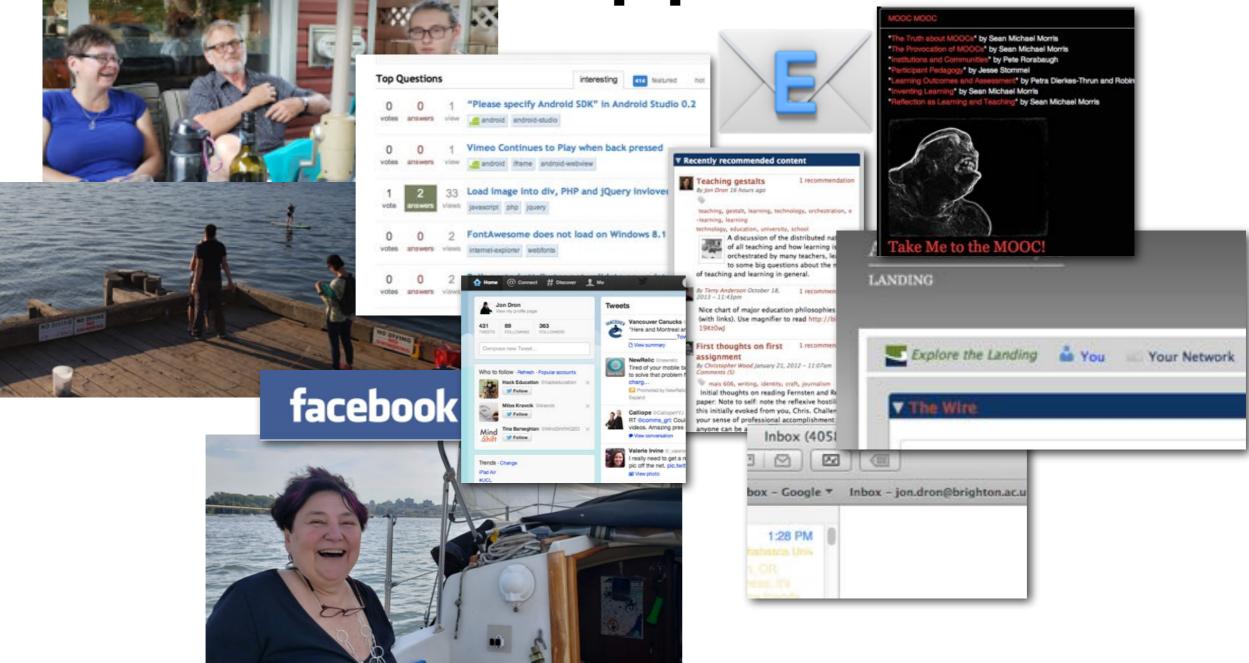


# Distributed content

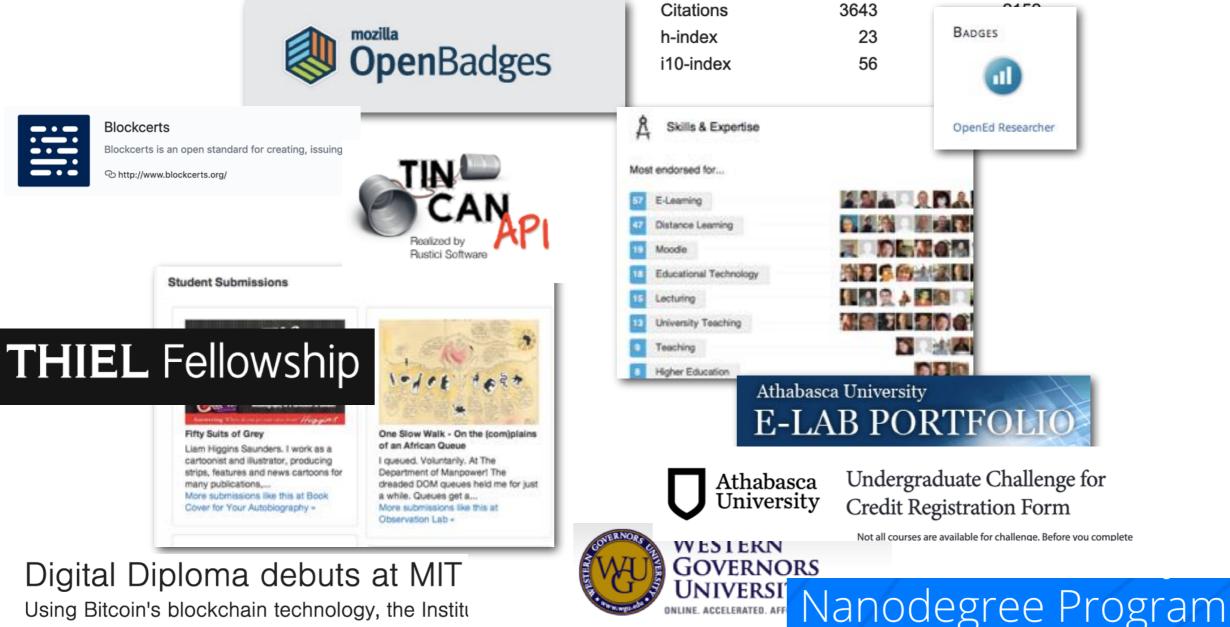


#### Distributed

support



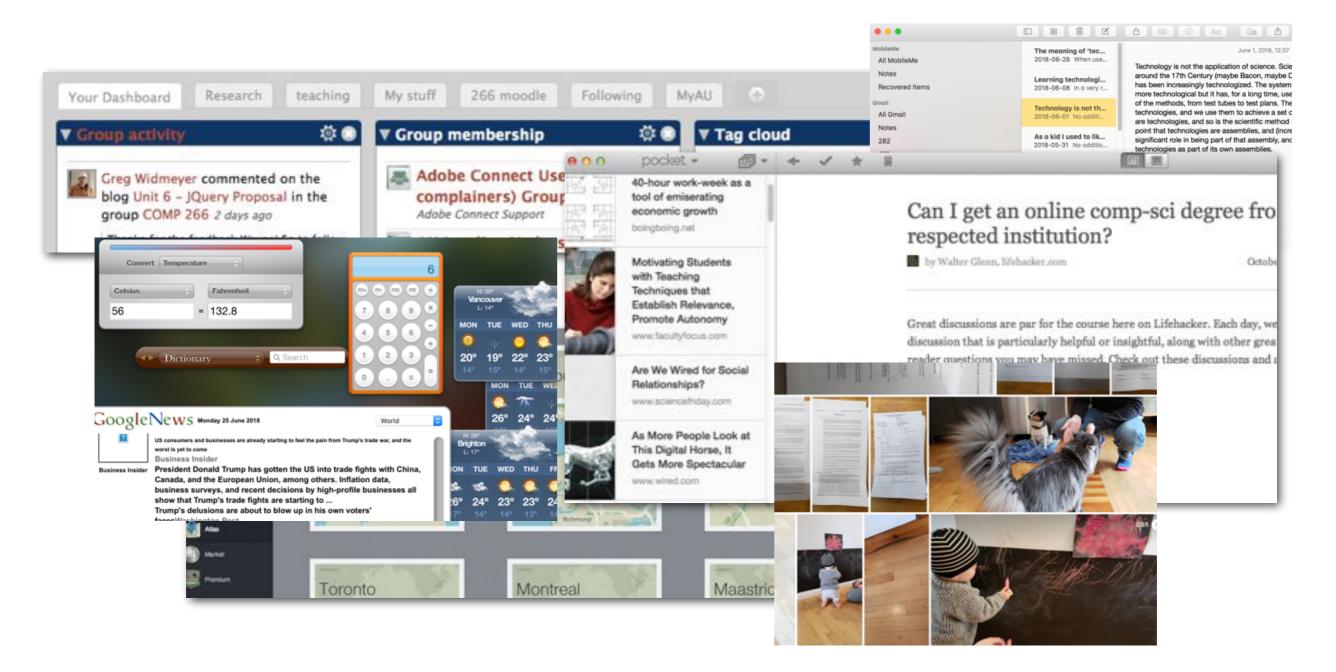
## Distributed accreditation



NLINE. ACCELERATED. AFF

Using Bitcoin's blockchain technology, the Institu

## Personal sensemaking



#### Pedagogies of the gestalt

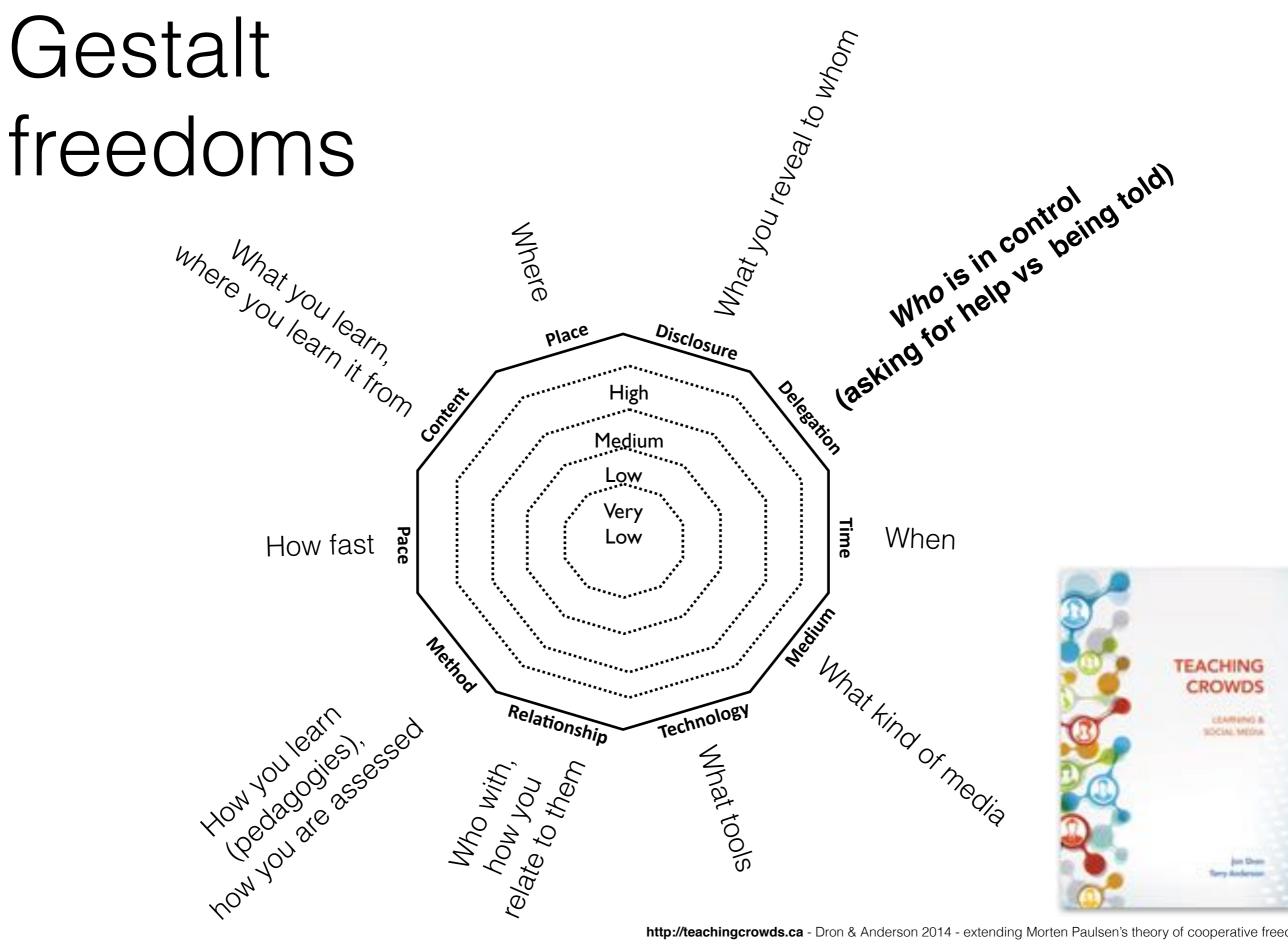
#### **Complexivist family examples:**

- Connectivism (Siemens, Downes)
- Distributed cognitive apprenticeship (Seely Brown)
- Rhizomatic learning (Cormier)
- Networks of practice (Wenger, Trayner & deLaat)
- Heutagogy (Hase & Stewart)
- Transactional control (Dron)



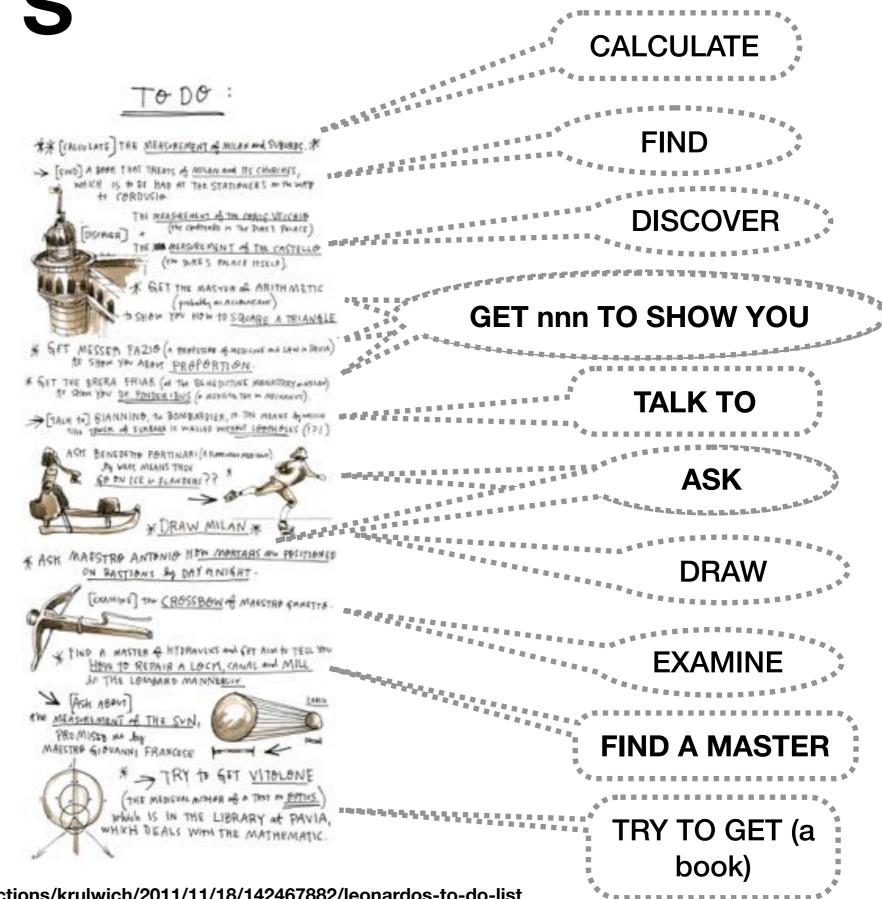
#### **Common traits:**

distributed cognition; sense making, wayfinding, filtering, navigation; personal but networked/networked individualism; complex systems, emergence; connection not consumption; learner control; social construction; reification, persistent traces; networks of people, artifacts & machines; cooperation more than collaboration; creation, engagement, sharing, openness



## Leonardo's to-do list

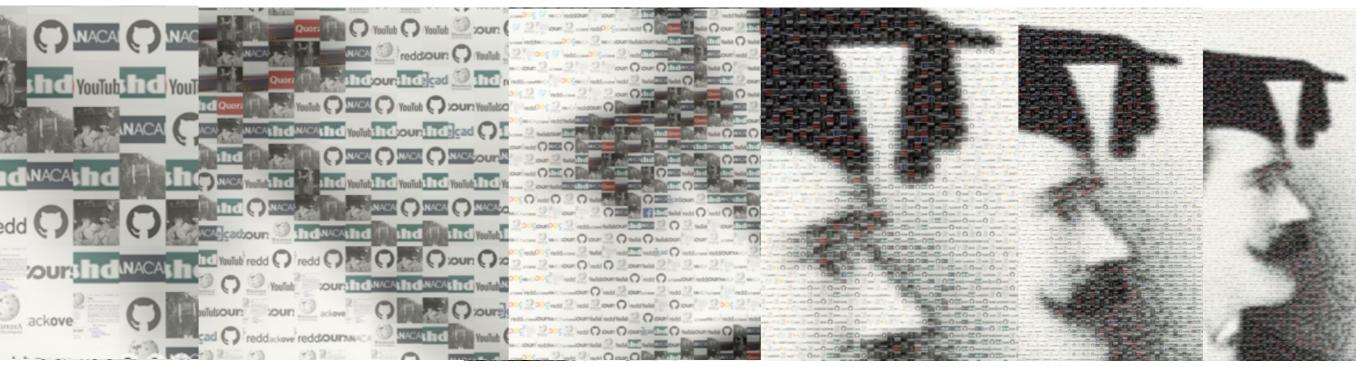


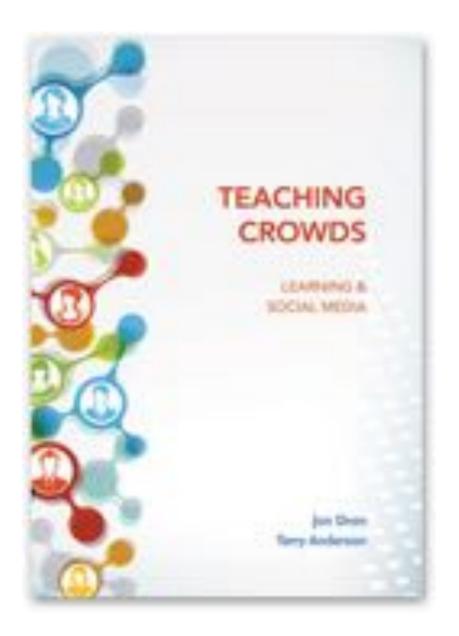


https://www.npr.org/sections/krulwich/2011/11/18/142467882/leonardos-to-do-list

serves		builds networks/ <i>is</i> a network				
challenges	creates supp			mbles		
inspires	discusses	sses m		odels		
discovers		focuses		emerges		
the gestalt teacher						

#### engages connects reflects shares cares





https://teachingcrowds.ca/

#### Thank you

- jond@athabascau.ca
- 🧊 @jondron



https://jondron.org/