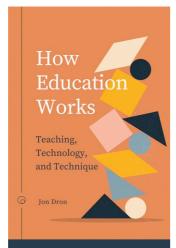


The Intertwingles teacher

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Jon Dron
Las Vegas, March 26, 2024

### So, let's talk about technology



## Pick a non-digital object at random that you have with you

# Find a partner or two nearby who you don't know well (introduce yourself!)

### For two minutes, brainstorm:

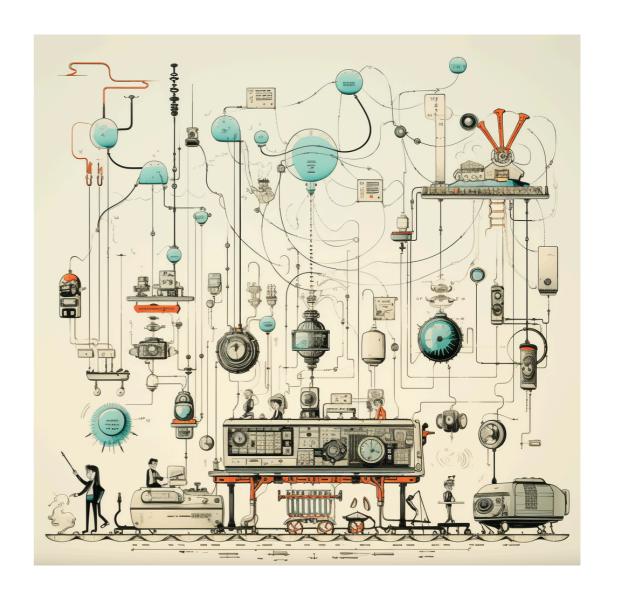
## How could your objects be used to help someone to learn?

### Could the objects have done this on their own?

### What did you add to make learning happen?

### Takeaway

It is the complete assembly that matters, not any individual component.



#### So these are the wrong questions

Does the use of screws in classrooms improve learning?

Does the use of computers in classrooms improve learning?

Does the use of <insert preferred teaching method here> in classrooms improve learning?





#### Defining "technology"

W. Brian Arthur:

The orchestration of phenomena to our use

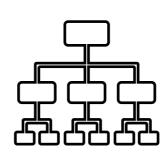




including (nearly always) other stuff organized to do stuff











### technology can be the organization





of any stuff















"Mahler is very deliberately "programming" phenomena in our brains.... At least in this sense Mahler is an engineer. " *Brian Arthur* 

"[a poem is] a small (or large) machine made out of words." William Carlos Williams

"there is a technology of prayer as well as a technology of ploughing" *Ursula Franklin* 

If a thousand lines of letters in UNIX qualifies as a technology (the computer code for a web page), then a thousand lines of letters in English (Hamlet) must qualify as well." *Kevin Kelly* 

#### Takeaway

### Pedagogical methods and content are technologies, too

### TRACK

(of course, the *kind* of technology matters)

#### Learning technology

/'lərniNG//tek'näləjē/

noun and verb

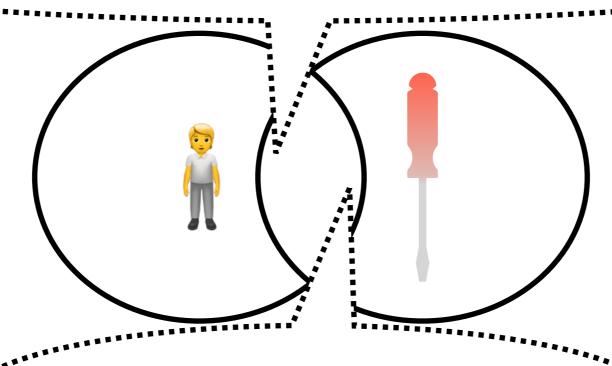
## A technology which includes one or more pedagogies as part of its assembly



### We are all learning technologists

### We are part-technology. Technologies are part-us.

cognitive gadgets



technique

Participants, not (just) users

### Technique

What we do with what has been done

A technology instantiated by a human





#### Hard technique

We are parts of the orchestration (methods, processes, procedures that *must* be done correctly)

#### Soft technique

We are the orchestrators

(the ways we do stuff that can be done well but never correctly)



#### Takeaway

Tain't what you do...

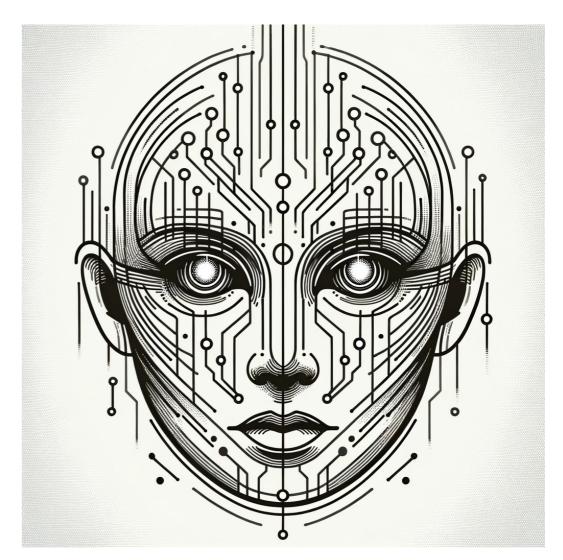


#### Bonus aside: Generative Al

The first technology that can plausibly replicate soft technique.

#### Jon's advice:

Use it as a partner, a slave, a team member but **not** as a tool



Self portrait - ChatGPT4

More at https://jondron.ca/ai/

### The slower-changing parts provide the context for the faster-changing parts



### The hard constrains the soft

### The hard enables the soft



### We learn to do in order to learn to be

## Through education we learn to participate in the technologies of our many cultures



Their literacies

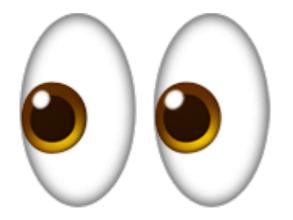
Training for hard technique Teaching of soft technique

### It's not just about the learner or their teacher

### Through technologies, we participate in the minds of others.



Every new technology we enact makes new adjacent possible empty niches for ourselves and others.



#### look around you

## What do you see in this room that might contribute to or affect your learning?

### Co-participants

### Everyone is a teacher











#### And so are our creations





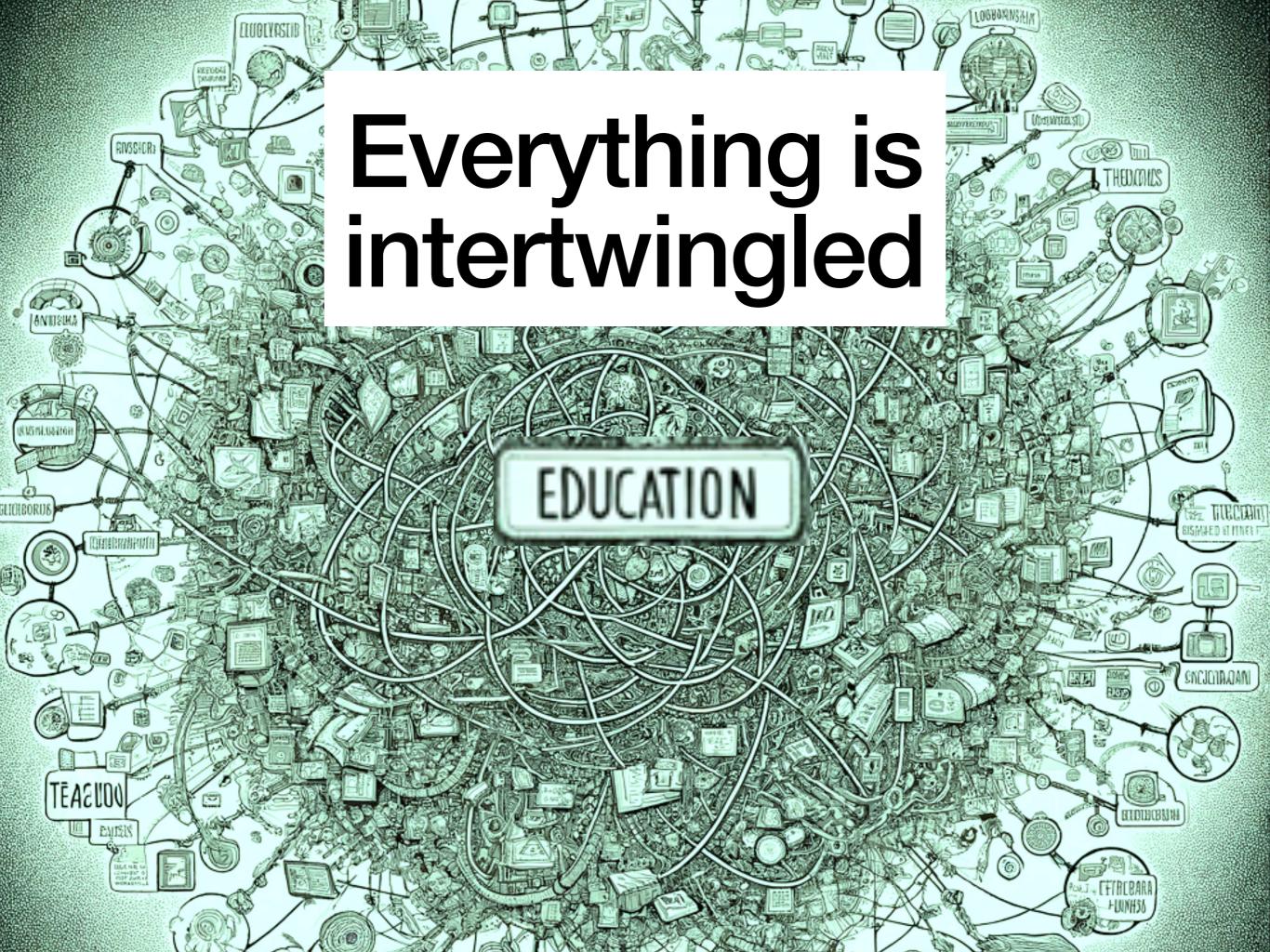






#### Many, many teachers





### Explaining a few phenomena

Reductive research methods cannot predict the effects of most educational interventions because:

1. The adjacent possible is unprestatable and

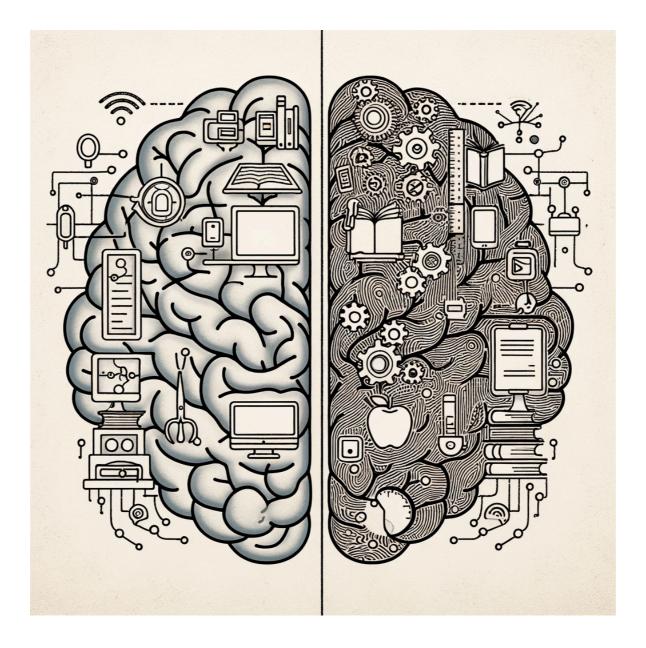
2. It ain't what you do, it's the way that you do it, plus the way everyone else does it.

3. Softness is everywhere

complex, not complicated

### Teaching





### No significant difference

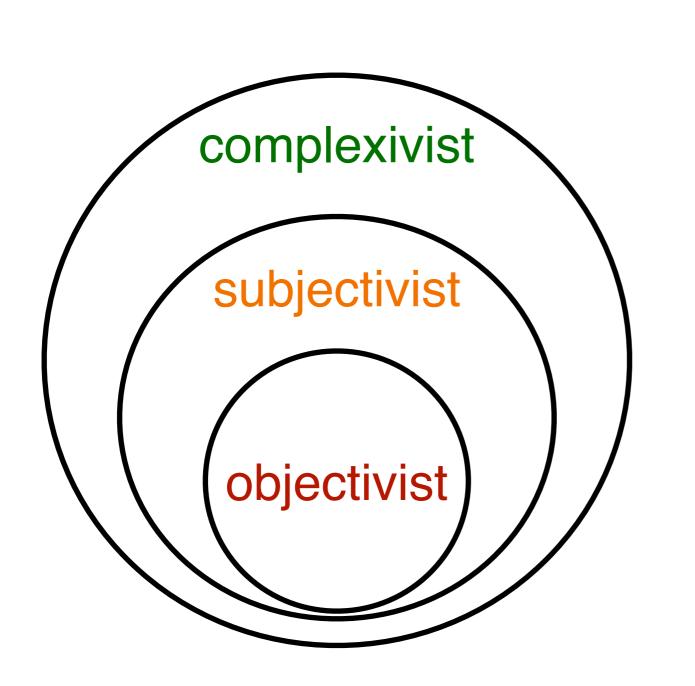
### Being-taught habits



### The 2 sigma problem



#### Pedagogical models



softest

softer

harder

#### Methods and tools matter. But how they are assembled with

## passion, compassion, and skill

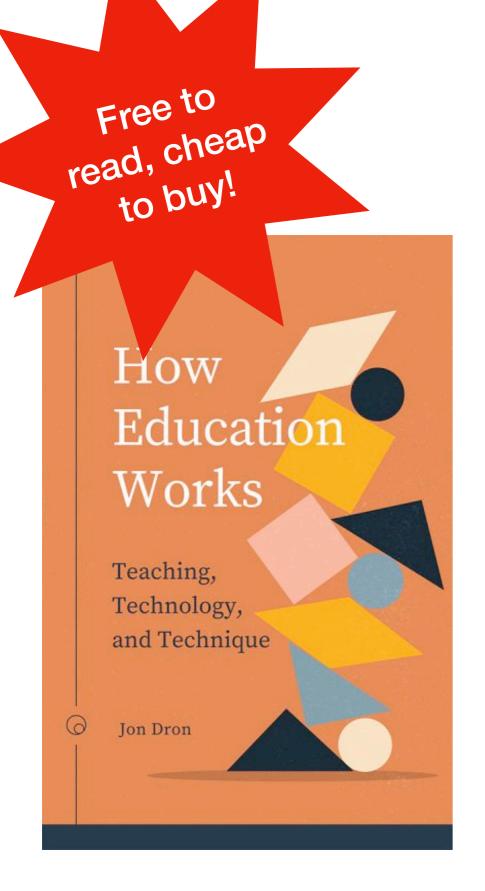
matters more

And, above all...

### t'ain't what you do, it's the way that you do it



### that's what gets results



#### Thank you

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